

# Bookings!

Left to right: Janet Day, Steven Grabo, Linda Cleet & Bryan Tupper discuss several scripts for their Podcast & upcoming CD.



WE CARE  
ABOUT OUR  
PRODUCTIONS!

## BRING "THE MISPLACED COMEDY GROUP" TO YOUR VENUE TODAY!

Misplaced Comedy has become one of the leading Internet comedy troupes by podcasting their award winning productions & supporting live comedy!

If you are reading this, your probably interested in either seeing The MCG live, are interested in having them perform at your event or venue! Well that's just fantastic!

We at Misplaced Comedy know that marketing your event is extremely important, so we will work with you every step of the way in order to make the showcase a successful one. We will supply

you with as many icons, graphics, media releases, etc. needed in order for your publicity staff to get the news out to the proper media facilities. As we want every show we do to be a success!

The Members of Misplaced Comedy are very proud of their recent accomplishments, productions and award winning comedy... So we are more than happy to be able to offer something in return for your consideration in our craft of comedy.

Please look over what we have to offer, and please stay in touch with us... regardless. And we all look forward in hearing from you!

### Contact Information:

ANY INQUIRIES OR PAYMENTS SHOULD  
BE MADE OUT TO:

**MISPLACED COMEDY**  
ATTN: PRODUCTION DEPT.  
3542 BARTIGON AVE.  
NORTH PORT, FL. 34286

### The MCG - American Idols!



Recently, The Misplaced Comedy Group have been listed as one of the "BEST EMERGING ARTISTS" of the year in 2007's Spring Edition of American Idol Magazine. This was through American Idol's sister Underground website where voters, internet playlists and radio spins have granted them Three #1 Comedy Singles in 2006. So far, in 2007, they have had 4 other parody songs in the Top 10!

# The MCG are “everywhere” On-Line!



August 12, 2007 - Promotional Copy

## On-Line distribution has its perks!

The Misplaced Comedy Group and their productions are now available throughout On-Line music stores, as well as various podcasting and Internet video sites!

In mid 2001, The Misplaced Comedy Group became a well known name for their studio spoofs and their downloadable comedy bits. Since that time, their live shows, characters and song parodies have taken the forefront of their showcases which gave them a whole new avenue to pursue. In 2004, they started their ventures into Internet distribution of their productions which can now be found in just about every On-Line music store. From iTunes to Napster, BestBuy to Walmart.com, you can find Misplaced Merchandise for sale by the sketch or the whole CD.

With their affiliation with CD Baby, their materials have also been made available to over 2500 music stores throughout the Country. Slowly but surely, The Misplaced Comedy Group have been creeping into the mainstream by making their products available to the masses.

Their “Greatest Hits” Podcasts have also made their mark. By creating a sketch comedy program that combines the essences of classic Cheech & Chong, National Lampoon and Firesign Theater sketches, their productions also encapsulate the essence of Old Time Radio. By creating such a classic combination, they’ve been granted various awards from several

podcasting directories, including a 5-star Podspider podcasting award received in late 2005.

The shows don’t stop there! The MCG are constantly creating new avenues to display their talents. From their CD’s, Podcasts, Videos, films and various websites... you can count on catching their many characters during their live showcases and their “Misplaced Mayhem” performances.

## “Best Emerging Artist” - American Idol Magazine



In the Spring Edition of the nationally published American Idol Magazine, The MCG were listed as one of the “Best Emerging Artists” of the year. The magazine was distributed and attracted over 3 million readers nationwide!

From AIU’s website voting process, The MCG have received numerous awards and recommendations.

Currently, Misplaced Comedy has 5 songs listed on American Idol Underground’s Top-40 comedy charts.





## The Story Behind The Comedy

Who are The Misplaced Comedy Group? Some may believe they have never heard of the self proclaimed "Internet's #1 comedy troupe", but since 1999, The Misplaced Comedy Group have been heard on radios in 3 Continents, have seven #1 comedy hit songs, been on CNN Headline News, as well as have been aired along side the likes of Monty Python and Weird Al Yankovic on the legendary "Dr. Demento Show."

The Misplaced Comedy Group found its beginnings in 1999, when actor and radio personalities Steven Grabo and Jeffrey Prekop won several National Competition Awards in the performing arts. The two teamed up, writing many comical sketches, commercials and parodies for radio broadcast which changed their reputable images forever!

In 2001, their 3<sup>rd</sup> CD, "The Afghan Files" became one of the top downloads on the famed MP3.com, ranking them in the top 20 artists of the year on the Internet's music site. Their 'Comic Relief in America's Grief' campaign granted them to be one of the first performance groups to entertain troops as well as donate portions of their earnings toward their local chapter of the American Red Cross after the attacks on 9/11... while, their comical parody, "The Bin Laden (Banana Boat) Song," stayed at the #1 spot, in comedy, for six straight months.

In late 2002, Steve moved the MCG office to sunny Sarasota, Florida, and The Misplaced Comedy Group was re-born with a whole new roster! For four years, new characters, CDs and all new material were created, as well as an entirely new, interactive web-site to follow in the traditions of their richly produced productions.

Since that time, Misplaced Comedy can be found just about anywhere on the internet. Their material is available in every On-Line music store, including: iTunes, Rhapsody, Yahoo and MSN music, as well as Walmart.com and BestBuy.com. They have received numerous production and podcasting awards, Seven #1 and Twelve Top-40 comedy hit songs. The troupe is currently working on a 10th CD, with hopes to release a DVD sometime in 2007.

Their newest live variety showcase, entitled "Misplaced Mayhem!", involves Interactive Video which has never been done before by any other comedy troupe... ever. The showcase made its 3-day debut, filmed exclusively at Sarasota's Backlot Theater and will be available, through independent distribution in 2007.

In April, The Misplaced Comedy Group was named as one of the "Best Emerging Artists" in American Idol Magazine (page 3), Vol.3 Issue 2. Last year, The MCG had three #1 singles on their American Idol Underground website, a site spawned from the famous reality television show. As of April 26th 2007, their song "Russian Bride" hit the #3 spot on AIU's comedy charts.

For seven years, The Misplaced Comedy Group have built up a foundation of merchandise, music, distribution and an underground fan base without the use of any outside assistance, advertising or extravagant expenditures. They pride themselves in being self sufficient in their endeavors and telling it like it is, by ripping comedy from the headlines. Although they may not currently be a household name, within the next two years, they have set forth a plan of action that will hopefully launch Misplaced Comedy into a media spotlight by carrying on the traditions of creating and producing some of the most sick and twisted humor available.



(L to R) Mackenzie Kearney, Annie Jackson, Janet Day, Steven Grabo, Linda Cleet, Bryan Tupper

### Upcoming Productions



Recently, Misplaced Comedy started to venture into film and video, as well as keeping with their broadcasting roots by establishing the highly produced Misplaced Podcast. Without any advertising involved, their podcasts generated over 178,000 downloads and increased additional CD sales through the MCG Website and through their distribution label affiliates.

Currently, the troupe have been creating an interactive Live Theatre and Video Show, developed to give an audience a show without any interruptions or dead space between sketches, unlike any other sketch comedy troupe performance ever.